



Middia Lenormand

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Divination deck - Third edition
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Introduction to third edition

This version of my Lenormand deck is a bit more colorful than the previous ones.

I added the color stains using a computer program.

I also exchanged person cards. Now there are only two. During my adventure with Lenormand, I came to the conclusion that any card can be a significator.

So there is no need to duplicate the Lady and the Man.

There is also a new illustration of the Rider card.

I only mention the Happy Squirrel as a curiosity and attach it to the deck in the form of a thank you card that can be used as a bookmark.

Have fun

Klara ♥

I - Introduction

I have never liked imposed authority. Indeed, one can learn what others think and say about certain matter. But it is high risk to take their opinion uncritically. Needless to say; no one dares to tell me what I should like.

I rely on myself. I read. I observe. I experience – I judge. Accordingly, there's no need for you too agree with me, naturally.

This booklet is the set of basic and most popular information about Lenormand cards enriched with my cogitation I gained during the make of the deck. It is my very own adventure. It will be no scientific, neither serious.

How did it start? I collect decks. Tarot and other prophecies as well as regular playing cards. There was no interesting deck of Lenormand among them. I also couldn't find anything interesting offered me so far. So why not to draw my own one? Crayons, pencil, soft pastel, charcoal – there are my favorite tools. The very first card was '33 key'. I was asked why the key. I don't know. Just came to my mind

primarily. Although it didn't work at first. I made two attempts to it as well as to other cards. But others were just fine. I allowed them to appear freely in time.

Accordingly, I could describe my work with cards. I allow myself to free association, train of thought, pictures created by imagination. I feel this method has always been the best.

II - My card philosophy

Before I put my cards, I consider what do I really want to achieve and if I really need them. Whatever happens I try to solve troubles on my own. Only facing my helplessness, I reach for advice. ADVICE. Not answer. Getting the advise it is still ME who decides in the end.

What about the future? Our future life is a blank card. Many cards. The further we want to reach, the less we know. Therefore I avoid futertelling. One can foretell, respect the probability and use that in making decisions. The cards show paths. Doing nothing we chose none and can't achieve anything.

I also like to take my cards less seriously. When I need some time off, just for the pleasure of using them I put and watch them. I enjoy nice pictures.

They influence me, my moods and subconsciousness, relax me, let me think straight again. Sometimes they bring something fresh I wouldn't think of asking about. In the following part I would like to try to bring my gaze into Lenormand cards.

III - Card meanings

1 Rider

Or newcomer, as I like to call it. Imagine regular day, same occupation, same people. And there he comes – a man from nowhere. The stranger is interesting for everyone. But he has a message just and only for you. Then you know he would change your life; the great postman.

2 Clover

Who didn't look for four-leaf clover! All the groups of kids running around the meadow while looking for the treasure weren't anything surprising. The smartest ones knew where they were supposed to look for those anomalies. I was the specialist. One is pure luck and other is to help it a bit. We need to remember not to get addicted to this search for luck. It's a simple hazard.

3 Ship

Old fashion trip. To go ahead, without looking behind, long for distant lands. Nostalgia that can get us all.

4 Home

Both building and family. The family but also everyone we call a family without being relatives. The place we come back after the journey, a picture we recall in exile.

5 Three

To rest in a peaceful, familiar place. Return to the roots. You take care of them – the tree is healthy, alive, stable. The positive metaphor of life and health.

6 Clouds

They come and go. Do you see their bright or dark side? They foretell temporary troubles. The cover – luck of clear thinking and perception. Or just bad

weather.

7 Viper

Beware of insidious woman, says the classical interpretation of this card. I say; the viper is the nature itself, simplicity. Action and reaction. Needless to say it is dangerous. So don't touch it if you don't want to be hurt.

8 Coffin

The end. Negative? Not always. Can be the end of part of something or final transformation. But also the feeling of lonesomeness, shock.

9 Bouquet

When do you get flowers? I would say when someone congratulates you. So the bouquet gives some information; someone wishes you good. It's an important day, full of surprises.

10 Scythe

Get a scythe in the ribs, miserable prospect. But harvesting, that's a different story. The cut will be sharp and decisive. Foretelling of rapid end maybe, hurting, warning.

11 Whip

Or Lash. Either way someone will be flogged. Can be erotic. Or maybe a sport. Could be tough conversation or argument.

12 Birds

Smalltalk. Bird trills, gossips, long oration, music, business negotiations, co-working. Couple, like two birds, dancing in the air.

13 Child

Youth. The sparkle leading to reckless act. But also a risk that can pay off. The new beginning or something small, a short person.

14 Fox

Fox, fox, goose. Fox is dodgy, you won't even notice when it thieve you. A hen for example. It won't be pushed around. Is it good or bad depends on your point of view. The fox is a very hard working creature.

15 Bear

Big fellow. A man in authority, boss, guardian, father, protector. Remember it can also be a teddy bear.

16 Stars

Great wishes. Be a Star. Lots of things, great numbers. Metaphysics, astrology. The feeling we like most; clear thoughts.

17 Stork

Stork travels overseas. Something ends, something begins. Breakthrough is afoot. Important change. Journey? Stork brings something from afar.

Maybe just traditionally, it is about a child.

18 Dog

The only and loyal friend. Barks a stranger but also very wanted postman. Always helpful, trustful, we take it the way it is. We have no choice.

19 Tower

The change of perspectives. The common walk gets more interesting if we add some cognitive value. No hard work, just changing the usual path, and there we get something new. Fresh point of view. And literally, tower is just a tall building. Office?

20 Garden

Or park. Public place you can meet many people. Exhibition. The event with a crowd of visitors. Expect many people. You will meet them, they will pass you, they will be in your environment. Sitting on the bench, will you take the opportunity to observe them?

21 Mountain

A big obstacle on your way. Seems unbeatable.
Don't give up too soon. Climb up? Harder then
walking around. But think of the view from above.
What about longer way? Maybe it brings lots of new
experiences.

22 Crossroads

Dilemma. Need for a choice. Return? That's a choice
too. But that one can't bring changes. Naturally we
are reluctant if we have to decide. A dress, a work,
long term consequence or temporary.

23 Mice

Cute pests. They poke, scratch wall, sniffing for
threats. Others property is for nothing. You don't
see them but the deeds you shall know them. Count
the losses. The loss can be physical or health.

24 Heart

Love has many faces. Gentle, patient - possessive - open, screaming. Declarations, promises of happiness until the end of your days. Or short, burnet out with the sunset. But it is always special, unique experience.

25 Ring

For woman – engagement, trinket, jewelery. But the ring can mean any other commitment. Long-term contract.

26 Book

You won't know the secrets of the book if you don't look inside. Knowledge, science, memories are hidden inside, waiting to be revealed.

27 Letter

Expect written note in paper, mail, fax. Or just a tiny memo, card. Incoming important documents.

Significators / person cards. They can be used to symbolically denote where who is in reading cards. You can also use others in this place. For example, the Dog as a friend, the Viper as an enemy ...

28 He

The man. The man we are asking about. Or that one who asks.

29 She

The woman. The woman we are asking about. Or that one who asks.

30 Lilies

Innocence. White. Calmness. Tranquillity. Delicacy.

31 Sun

Expose the face to the sun. Everyone likes it. This is nice. For a moment, as if the whole world ceased to exist. That is the feeling of happiness. Here and now.

32 Moon

At night all the riddles seem to be even more
mysterious. The moon also means success,
appreciation. The feeling and female element.
Or waiting.

33 Key

Conceals questions. When I find a key, my
imagination tries to find the lock. The door? Too
obvious. Drawer, casket, attic? For sure, the key has
to open something. Some places with answers,
information, solution. Go and use it. On the other
hand, it might be risky to open what once was
closed.

34 Fish

It is said the fish likes swimming. So that brings
a thought of alcohol. But it is money mostly;
abundance, wealth, profit.

35 Anchor

When you are sure to be in the right place, in right time. Life stabilization. There is the other side of the coin; bonds. You can't go on, go any step forward.

36 Cross

Each of us has a cross to bear. Burden imposed by education, influences, tough decisions, or simply every day life. Not only it is a trouble/pain, but also dealing with challenges. It is important how we see it.

Happy Squirrel

This card first appeared in the The Simpsons television series and was typical situational joke. Meaning: not everything is just that, what is seems at first look. What it means in my deck? Treat life with a pinch of salt.

IV Spread examples

In Lenormand cards direction is important sometimes. Some of the cards, depending on the context, can tend toward each other, look at each other, stab, bite. Eg. If Mice are facing card She, can mean her loss. If they look other way; amends. If they are a few cards away (Grand Tableau), the loss is smaller. If you ask about the time, many cards describe is clearly. Moon is evening, Stork is spring. Or simply 7 means seven days, seventh day, seventh month.

The Grand Tableau

Shuffle the deck, decide what cards will be the signifiers and spread the deck in one of two illustrated formations.

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
		33	34	35	36		

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36

We are looking for, where the signifiers are and what is the neighbor. Also pay attention to what position the card is. Positions in a Grand Tableau are called houses. For example, If the card Tree is located at position 2, let us say that it is the home of Clover. Which means that the meaning of Tree is slightly enriched with meaning of Clover.

Helpful here can be a special tablecloth, or even a sheet of paper drawn with schema.

Cards of The Day

Shuffle the cards and draw three consecutively from the left.



It is important reading order. For example, if the first card is negative and another positive, it could in simple words mean that the day starts badly, but all made straight. You can also read these cards without

order, but paying attention to the directions in the drawings. The choice is yours.

Although this booklet doesn't exhaust the topic, and doesn't rise all the questions. It encourages to look for inner searches, touching you Ego, and to reach for additional reading.

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